

# AMUKE - TECHNICAL RIDER

## PA-SYSTEM:

### REQUIREMENTS

PA size obviously depends on venue size and layout, all we require is that a sufficient well maintained PA should be supplied to give good, clear, full range re-production to all audience areas.

Monitor System on stage should be able to provide at least two clear and powerful mixes on stage. Please look at the following STAGEPLOT and CHANNELLIST for further information regarding placement and processing.

The stage should be at least 7x3m in size. Power Supply: 230V

**CONTACT** for any further questions: Dietmar Schmid: 0049-7531-959770 or 0049-176-20580598

## AMUKE – CHANNELLIST

Channel:	Instrument:	Signal (Mic/Line)	Panorama on Mixer:
1	Lead Vocals (Petra) – MIC1	MIC	Center
2	Lead/Backing Vocals (Dietmar) – MIC2,	LINE via DI (Stereo Voice Processor, balanced)	Hard Left
3	<b>LEVEL AS LEAD VOCALS (PETRA) !</b>	LINE via DI (Stereo Voice Processor, balanced)	Hard Right
4	Guitar Amp 1 (Andi)	MIC	30° Left
5	Guitar Amp 2 R (MAIN) (Didi)	MIC (Stereo-System)	30° Right
6	Guitar Amp 2 L (Didi)	MIC (Stereo-System)	Hard Left
7	Bass (Adrian)	LINE via DI	Center
8	Kick (Mischa)	MIC	Center
9	Snare	MIC	Center
10	Hi-Hat	MIC	15° Right
11	High Tom	MIC	30° Left
12	Low Tom	MIC	30° Right
13	Overhead L	MIC	Hard Left
14	Overhead R	MIC	Hard Right
15	Drumpad L	LINE via DI	Hard Left
16	Drumpad R	LINE via DI	Hard Right
17	Notebook L	LINE via DI	Hard Left
18	Notebook R	LINE via DI	Hard Right
19	Keyboard 1 L (Andi)	LINE via DI	Hard Left
20	Keyboard 1 R (Andi)	LINE via DI	Hard Right
21	Keyboard 2 L (Didi)	LINE via DI (DI already at Keyboard, <b>PHANTOM POWER !</b> )	Hard Left
22	Keyboard 2 R (Didi)	LINE via DI (DI already at Keyboard, <b>PHANTOM POWER !</b> )	Hard Right

